

## MIN THAK KHAT KIGELH HI

*A New Name In Glory*

Heb 12:23

M.P. 90

C. Austin Miles, 1868-1946

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1.Khat-vei lai - in mawh-nei ka hi - a, Mawh-mai na'ng To - pa ka zuat  
 2.Pa - sian'heh-na thuak ding lau- na tawh, Sing-lam-teh phung ka khuk -din  
 3.Heh -pih-na hang gup - na ki - ngah ta, Thu - bu sung ka mu nuam mah

leh; Hong ki - pia khong hil-hial na hi a, A kam - mal kip-den hi  
 a, Van-tung-te ki-hong-in ka mit tawh Ka min ki - gelh ka mu  
 sing! Tel zo ing, ka mawhna mai zo ta! Si - san hang damsiang zo

*Sakkik:*

veh.(den hi veh)  
 ta! (ka mu ta!) Van - gam sung - ah min thak khat ki - gelh hi, Kei'min  
 ing.(siang zo ing.)

hi, (Kei min hi) kei - ma min hi! (kei min hi) Puanpak silh van - tung - mi ten la

sa hi, mi - mawh khat hong tung ci; Van-tung gam  
 (hong tung ci)

## 483

A musical score consisting of three staves of music in common time and a key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes, enclosed in parentheses where they span multiple notes.

sung - ah min thak khat ki - gelh hi, Kei min  
hi, (kei min hi) Kei-ma min hi! (kei min hi) Ka mawh  
na mai zo a, vantung lam ka zuan ta! Nuam hit-hiat zen si!